

EC Underground presents



Artist & Title:

Various - Bass Scene Investigation - Vol 1

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Digital and physical

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A1 illektrolab - Making Heads Dip

A2 ADJ - Ruby Murray

A3 Pablo Funk - Flood the Swap

B1 Errorbeauty - This Rider

B2 Syrte - Tardigrade Pomona

B3 FRANCOIS DILLINGER - Swordholde



BSI: Bass Scene Investigation is our new vinyl release that delves deep into the heart of the electronic music spectrum, encompassing electro, techno, breakbeat, and IDM.

This compilation features six tracks from renowned artists in the underground scene: Illektrolab, ADJ, Pablo Funk, Errorbeauty, Syrte, and Francois Dillinger. Each artist has masterfully crafted their contributions, offering a unique interpretation of the bass scene.

Bandcamp <https://ecunderground.bandcamp.com/album/bass-scene-investigation-vol-1>

Link hub (pre-order) <https://music.imusician.pro/a/f8svR24z/>

Private soundcloud <https://on.soundcloud.com/6ULvqYuxWQhSQ3KM9>

Upcoming Show & Latest News Update

We are live on March 20 from 9:30 to 10:30 EST, debuting a show 'On The Record' on Jolt Radio. <https://www.joltradio.org>

Don't miss Pablo Funk's 'Flood The Swamp,' available everywhere on March 20!

https://music.imusician.pro/a/_oGw-Yry

Welcome to our exclusive track-by-track overview of this thrilling compilation.

Review by Anne Jackson, February 26, 2025

illektrolab - Making Heads Dip

illektrolab delivers promisingly with beat that is infectious to the listener of electro that is truly magnetic. The hypnotic fusion of throbbing basslines and futuristic stabs of spellbinding drumbeats are enough to astonish any listener. The unyielding momentum of the pulsating basslines creates such an immersive high-flow of energetic dazzle which encores at its peak towards the end of this masterpiece electro explosion of intoxicating beats.

ADJ - Ruby Muray

The embarkment upon the atmosphere of ADJ's material invites you into a world of something dark but yet full of light through the energy of the entrancing beats which draws you in. The gripping energy of groove is enough to take you to places of sheer wonderment of auditory pleasure in the realms of unapologetic beats galore.

Pablo Funk - Flood The Swamp

Welcome to the appeal of bass-heavy stimulation, atmospheric groove. Undoubtedly, there is an unapologetic beat that transcends your mind to a state of sheer wonderment. This is the sound that demands movement. The bassline is the backbone of this track showcasing vibes of funk fueled energy. The epic journey that Pablo Funk, who is recognized for his own style of electro, takes us on a ride that is comfortably bass-heavy while sustaining a sense of smoothness that is organized in sound.

Errorbeauty – This Rider

With her own blend of harsh dystopian mechanoid beats, this Bulgarian queen brings the Errorbeauty sound to its pinnacle. This Rider captivates her listeners through a magnetic spell of her signature sound, creating an immersive auditory cocoon where time seems to vanish. The hypnotic sense of repetition presents the track as caught in an infinite, self-sustaining cycle of static layers. Her sound is raw, taking the listener on a deep dive into electronic territories of razor-sharp stabs of controlled chaos. Through the use of distorted bass and jagged rhythms, she is able to deliver an unpredictable edge, which contributes to her exceptional status in the electro scene.

Syrte - Tardigrade Pomona

The track ignites like an auditory blitzkrieg, an ambush of stabbing beats that strike with meticulous precision. The appealing bass-line is saturated in a frantic energy that grips and pulls you in through utter intensity. The faint lyrics, veiled and obscured, seem to reveal something captivatingly mysterious, while also remaining elusive. This is a full-throttle ride of raw, unfiltered dystopian awe.

FRANCOIS DILLINGER – Swordholder

A perfect example of how to combine futuristic features with driving beats is this track's use of staccato stabs which creatively interrupts the rhythm. The atmospheric and dark elements give the track a feel of limitlessness of time. These particular layers are covered in a reverb cutting with exact sharpness. The beats gradually establish a consistent foundation that draws the listener into an entrancing groove.

Credits:

All tracks written and produced by the artists

Mastering by Stefan Betke (Pole) over at Scape Mastering, <https://scapemastering.com>

and lacquers by Master Craft, <http://www.mastercraftstamper.com>

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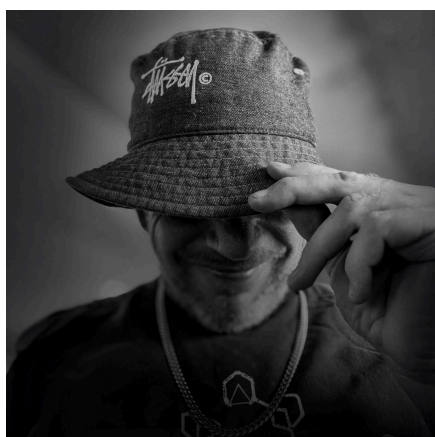
Our label, ECU, EC Underground

Dedicated to nurturing independent artists worldwide, we specialize in genres like electro, electronica, ambient, bass, drum'n'bass, and techno. As a key hub, we promote and distribute music from European and UK-based artists in the States, aiming to share exceptional music broadly and foster strong transatlantic connections.

01/12/2024 <https://igloomag.com/profiles/ecu-shaping-the-electronic-music-landscape>

Our retail shop since 2020 https://www.discogs.com/seller/ECU_Records_Store/profile

The Artists and Line-Up



<https://soundcloud.com/illektrolab>
/ <https://illektrolab.bandcamp.com>

From US, illektrolab

<https://www.beatport.com/artist/illektrolab/95772>
<https://ra.co/dj/illektrolab>

Illektrolab, an enigmatic DJ/Producer known for his unique Electro BASS sound, seamlessly blends Electro, Hip Hop, Techno, and IDM. With a background in synthesizers and the underground RAVE scene, his music features heavy basslines and complex synths that have captivated global audiences. Known for his dynamic live performances, illektrolab's music has been celebrated on labels like Satamile, Tresor Berlin, and recently fabric records, earning acclaim and a loyal following while maintaining a mysterious presence in the music world.

Part of the 9 tracks from Helena's mix for fabric, cut to double vinyl. Illektrolab, Overdrive Original Mix. 2023

<https://www.beatport.com/release/fabric-presents-helena-huff/4913014>



<https://soundcloud.com/adj-808>
<https://adj808.bandcamp.com>

From UK, ADJ

<https://www.beatport.com/artist/adj/33557>
<https://ra.co/dj/adj>

Andy Jagers, better known as ADJ, is a pioneering figure in the IDM-electro scene with a discography of 200 experimental/electro tracks. His unique sound blends IDM, electro, breaks, and dubstep, characterized by raw, analog-synth textures and emotive, experimental layers. ADJ has performed internationally alongside notable artists like Tipper and Plaid, notably at London's The Dodo Club. Currently splitting his time between London and Berlin, he also manages the label Pyramid Transmissions.

Fact: Active performer in London, soon in the US.



https://soundcloud.com/pablo_funk
<https://pablofunk.bandcamp.com>

From Miami-US, Pablo Funk

<https://www.beatport.com/artist/pablo-funk/783413>
<https://ra.co/dj/pablofunk>

Born in West NY, New Jersey during the Industrialized Era and later transitioning to the Digital Age in Miami-Dade, Florida, Pablo, also known as P-Funk, is a reflection of Urbanized America. His musical influences span the death of Disco, NYC B-Boy culture, Miami Bass, HipHop, House, and Techno, shaping his unique sound—a dark, lustful blend of Electro-funk and Techno-Bass. Childhood filled with drums, old cassette recorders, and toy turntables, alongside 70's Disco, early Electro, Sci-Fi soundtracks, and 8-bit video games, all contributed to his distinct style. Pablo has released music on labels like Abseits Recordings, Bass Agenda Recordings, and Space Tapes, among others.

TBA / Guest interview on Joltradio.org, March20
Single track from the VA available digitally on March 20
<https://music.imusician.pro/a/oGw-Yry/>



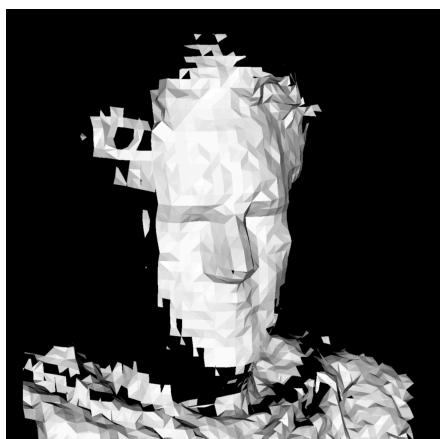
<https://soundcloud.com/errorbeauty>
<https://arkada.bandcamp.com>

From Bulgaria, Errorbeauty

<https://www.beatport.com/artist/errorbeauty/322266>
<https://ra.co/dj/errorbeauty>

Bulgarian-born Errorbeauty began her DJing career in 2003 and has since developed a notable catalog in electronic music. Initially a professional flutist, she was drawn to Detroit Electro's aggressive soundscapes. After moving to London in 2012, she emerged as a producer, playing alongside figures like Plaid and Mr. Switch. Her work reflects Detroit's impact on Electro and showcases her unique style, which has brought her twice to Berlin's Tresor Club for Atonal. Recently, Errorbeauty returned to Bulgaria to run her new electro/techno label, Arkada Records, co-founded with XOR12. Earlier this year, she played at several esteemed Berlin venues, including OHM and Suicide Circus.

Boilerroom / Opening act for the broadcast in Sofia, 2021
<https://www.youtube.com/live/XFSKqwSSGyY?si=UBJaYwnSVnXXjRR0>

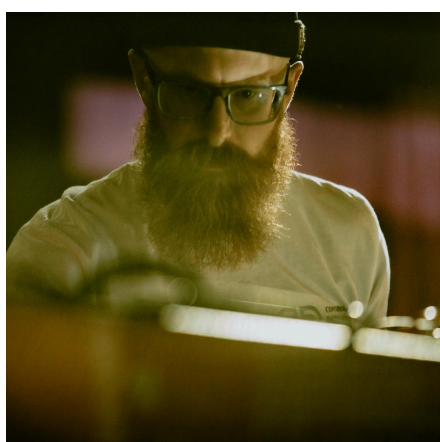


<https://soundcloud.com/syrteofficial>
<https://syrte.bandcamp.com>

From US, Syrte

<https://www.beatport.com/artist/syrte/624460>
<https://ra.co/dj/syrte>

Syrte, the electro and experimental electronica project by Stefan Weise and co-founder of Science Cult, draws inspiration from the French comic "Valerian & Laureline," specifically the story "The City of a Thousand Planets," known in German as "Syrte." Initially a platform to explore production techniques, it has evolved into a faceless persona producing alien and experimental music. Reflecting Stefan's interest in the interaction between humans and technology, Syrte explores ethical issues through music. Performing as Syrte, Stefan has engaged audiences across the US and Europe with his dynamic DJ sets.



<https://soundcloud.com/fdbeardd>
<https://fdbeardd.bandcamp.com>

From US, FRANCOIS DILLINGER

<https://www.beatport.com/artist/francois-dillinger/374964>
<https://ra.co/dj/francoisdillinger>

Francois Dillinger [Ben Worden] seamlessly blends electro and techno, bringing a dark yet dancefloor-ready style shaped by his early DJ days in Detroit's industrial and ghetto-tech scenes. His sets are known for their hypnotic loops and tension-filled mixes. A key figure in the Detroit underground for over 20 years, Dillinger released two albums in 2021 through Diffuse Reality and Specimen Records and appeared on notable compilations including Planet_E's Detroit Love series. His work has been remixed by over 30 artists, such as Keith 'K1' Tucker and Detroit's Filthiest. Dillinger also hosts MINDFRAME, a monthly show on Detroit's Deep Space Radio, featuring global electro talents, and started recently with Lloyd Stellar a *new label* called Control Data Institute.

Thank you for your interest. For further details:

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<https://facebook.com/ecunderground>
<https://instagram.com/ecundergroundlabel>

<https://ecunderground.bandcamp.com>
<https://soundcloud.com/ecunderground>

<https://www.discogs.com/label/3101677-EC-Underground>
<https://www.beatport.com/label/ec-underground/97894>
<https://www.traxsource.com/label/60171/ec-underground>
<https://www.junodownload.com/labels/EC+Underground>

